

PERSONAL INFORMATION

Francesco Cavezza



Date and place of birth 17/07/1987, Avellino | Sex M | Nationality Italian

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🌐 <https://www.frankcavezza.com>

📘 [Facebook Page](#)

📺 [YouTube Channel](#)

📷 [Instagram](#)

WORK EXPERIENCE

2012 - present

Guitar Teacher – Private Home Studio

- Teaching different genres of guitar playing to students from 12 years upwards.
- Teaching music theory and improvisation.
- Preparing students to take exams.
- Coaching students towards live and studio performance.

December 2018 - present

Soul Secret

- Prog-metal band.
- Main role: electric and acoustic guitarist.
- Single Release: Shine Again – composed (both music and lyrics), arranged and recorded this song for raising money to fight COVID-19 pandemic, donating all the proceedings to WHO – 20/04/2020 (available on [Bandcamp](#))
- Album Release: Blue Light Cage – Layered Reality Productions – 23/10/2020 (available on [Spotify](#))
- Composing new songs and writing arrangements, recording lead and rhythm guitars for the new album.
- Managing the social media of the band.

2017

Maria Gerarda

- R&B/Rock/Electronic music singer-songwriter.
- Main Role: multi-instrumentalist, producer, composer and arranger.
- EP Release: Anima Errante – Italy Sound Lab – 14/07/2017 (available on [Spotify](#))
- Co-wrote a song (Freedom) with Maria Gerarda, wrote the arrangements, recorded guitars, bass, piano and synth and programmed electronic drums.

2014 - 2018

Intrat Agency

- Music agency for private parties.
- Main Role: acoustic and electric guitarist.
- Played different genres of music (jazz, bossanova, pop and funky music) in several groups, from duos up to sextets.

2012 - 2016

Papouche

- Gypsy Jazz sextet.
- Main Role: acoustic guitarist.
- Demo Release: <https://soundcloud.com/papouchelive>
- Played songs from the gypsy jazz tradition, gypsy jazz versions of Neapolitan traditional songs and jazz standards in clubs and pubs of the provinces of Naples and Caserta.
- Found, planned and organized gigs.

EDUCATION AND TRAINING

10/2018 – 10/2019

Private Guitar Lessons with [Giacinto Piracci](#)

Topics covered: improvisation (advanced), harmony (advanced), bebop language.

10/2018 – 02/2019

Cambridge C1.1 English Course - Certificate of Attendance

CLAOR (Centro Linguistico di Ateneo Università L'Orientale) - Università degli studi di Napoli "L'Orientale"
 ▪ Passed the final exam with a grade of 27/30.

03/2016 - 07/2016

Cambridge B2.2 English Course - Certificate of Attendance

CILA (Centro Interdipartimentale dei Servizi Linguistici ed Audiovisivi) - Università degli studi di Napoli "L'Orientale"
 ▪ Passed the final exam with a grade of 24/30.

10/2011 – 05/2012

Private Guitar Lessons with Livio Lamonea

Topics covered: sight reading, chord melody, improvisation (basic/intermediate), harmony (intermediate).

09/2006 – 03/2010

Bachelor Degree in Computer Science

Faculty of Mathematical, Physical and Natural Sciences – Università degli Studi di Salerno, Italy
 ▪ Graduated with a grade of 110/110 (with honors).
 ▪ Attended the course "Computer Music Workshop" held by professor Riccardo Distasi and studied audio recording, audio processing and sound synthesis.

09/2001 – 07/2006

High School Diploma

Liceo Scientifico "E. Medi", Cicciano (Naples), Italy
 Graduated with a grade of 92/100.

LANGUAGE SKILLS

Mother tongue(s) Italian

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
English	C1	C1	B2	B2	B2

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user
[Common European Framework of Reference for Languages](#)

KEY SKILLS

- Strong dedication to hard work.
- Goal-oriented mind-set (especially when learning new pieces of music or developing musicianship techniques).
- Good sight-reading and aural skills.
- Competent communicator, particularly when interacting with other members of a band.
- Good problem solving and managerial skills gained through the planning and organization of gigs for bands I was in.
- Good listener.

DIGITAL SKILLS

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem solving
Proficient user	Proficient user	Independent user	Proficient user	Proficient user

Levels: Basic user - Independent user - Proficient user
[Digital competences - Self-assessment grid](#)

- Good command of several operating systems, such as Microsoft Windows, macOS and Linux, and the Microsoft Office Suite, gained during my studies in Computer Science.
- Good command of Cubase, VST Plugins for mixing and mastering, Adobe Premiere, acquired during the realization of music videos for my social media accounts.
- Good command of Sibelius, acquired through courses attended at the Conservatory.

Other skills ▪ Self-taught piano and bass player.

Driving licence B

ADDITIONAL INFORMATION

Attended seminars and masterclasses

- **Corrado Rustici Masterclass “Il musicista transmoderno”** (Naples - 30/05/2017) - Topics covered: electric guitar techniques, music production and music business.
- **Ariano in Jazz Masterclass** by **Biréli Lagrène** and **Giuseppe Continenza** (Ariano Irpino – 02/08/2014) – Topics covered: jazz guitar improvisation and comping.
- **Barry Harris Jazz Workshop** (Rome - 17-21/03/2014) – Topics covered: jazz harmony, improvisation and bebop language.
- **Massimo Varini Seminar “Vivere di musica”** (Montesano – 15/12/2013) – Topics covered: acoustic guitar techniques, music production and music business.
- **Rotem Sivan Masterclass** (Marigliano – 14/12/2013) – Topics covered: improvisation, the blues and the bebop language.
- **Angelo Debarre Clinic** (Rome - 05/10/2013) – Topics covered: gipsy jazz guitar techniques, rhythm changes and improvisation.
- **Umbria Jazz Clinics - Berklee College of Music** (Perugia - 05-17/07/2011) – Topics covered: guitar technique, ear training, harmony, ensemble.
- **Greg Howe Guitar Clinic** (Naples – 07/03/2011) – Topics covered: electric guitar techniques and improvisation (basic level).
- **Albert Hera Masterclass “Circle Songs”** (Padula – 02/05/2011) – Topics covered: choral improvisation.
- **Albert Hera Masterclass “L’arte vocale”** (Civitavecchia - 11-12/12/2010) – Topics covered: vocal technique and choral improvisation.

Important concerts

- **Soul Secret live at Alchemica Music Club** (Bologna - 24/11/2017) – Played as session musician, opening for [Vultures Industries](#), a well-known Norwegian prog-metal band. ([Article](#))
- **Luppolarl with Keren Or Quartet** (Nola - 18/07/2015) – Canzone classica napoletana/traditional ([Article](#))
- **Farfa Voice Festival with Maria Gerarda** (Farfa - 24/08/2013) – Performed in an acoustic duo with singer-songwriter [Maria Gerarda](#), one of the finalists of the “Premio SMS” contest. ([Video interview](#))
- **Agorà Jazz Festival with Papouche** (Giugliano in Campania - 14/06/2013) – Played with Papouche as opening act of the festival. ([Article](#))

Other publications

- **Era de Maggio with Heidi Li** (30 mag 2016) – Recorded a [video](#) of this classical Neapolitan song with singer-songwriter [Heidi Li](#) and the Italian newspaper Repubblica wrote an [article](#) about it.

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